

MODERN AND ANTIQUE

---

Oil Paintings

---

and Water Colors

---



TO BE HELD AT

SILO'S FIFTH AVENUE ART GALLERIES

40 EAST 45th STREET, Cor. Vanderbilt Ave.

JAMES P. SILO & SON, AUCTIONEERS





SILO'S FIFTH AVENUE ART  
GALLERIES

40 E. 45th STREET, Cor. Vanderbilt Ave.

Telephone Vanderbilt { 2146  
2147

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CATALOGUE

OF

MODERN AND ANTIQUE

*Oil Paintings and Water Colors*

BELONGING TO THE ESTATES OF

MRS. J. W. GILLIS and LAZARUS LEVY

AND MANY OTHER ESTATES AND  
PRIVATE OWNERS

TO BE SOLD AT ABSOLUTE SALE  
BY AUCTION

ON THURSDAY. FRIDAY AND SATURDAY

February 26th, 27th and 28th, 1920

At 3.30 o'clock each afternoon

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JAMES P. SILO & SON, AUCTIONEERS

## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the of purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such resale, if they think fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO & SON,  
Auctioneers.

*For Mrs. H. B. Black*  
*from*  
*(Mrs) Edw. E. Browne*  
*to Mrs. H. B. Black*  
**CATALOGUE**

FIRST DAY'S SALE

THURSDAY, FEBRUARY 26th, 1920

At 3.30 o'clock P. M.

---

GOVERNMENT TAX OF 10 PER CENT.  
MUST BE PAID BY PURCHASER

---

1 LUMLEY (Arthur) American

Snowbound Horses

16 x 22

2 UNKNOWN

A Mountain Brook

14 x 16

3 UNKNOWN

Head of an Old Man

17 x 13

4 AALLE

French

Landscape

12 x 18

- |    |                        |          |
|----|------------------------|----------|
| 5  | ALLEDICE (Peter)       | American |
|    | Lingering Light        |          |
|    | 16 x 30                |          |
| 6  | EBELING                | Austrian |
|    | Farm Scene             |          |
|    | 15 x 23                |          |
| 7  | UNKNOWN                |          |
|    | Portrait of Rubens     |          |
|    | 12 x 10                |          |
| 8  | MELBY (Wm.)            | English  |
|    | Marine, Sunset         |          |
|    | 26 x 43                |          |
| 9  | GUZZARDI               | Italian  |
|    | The Harpist            |          |
|    | 11½ x 8                |          |
| 10 | MIDDLETON (Stanley G.) | American |
|    | Spanish Farmyard       |          |
|    | 16½ x 21               |          |

11 UNKNOWN

Landscape, Sunset

14 x 20

12 HOWLAND (A. C.) American

Manchester, Vermont

12 x 15

13 REINERT (A.) German

Moonlight, Marine

16 x 20

14 EBELING Austrian

Landscape and Cattle

14½ x 22½

15 CHESSEL (Lingo) Italian

In the Swing

15 x 11

16 FELIX (K. E.) American

Tropical Landscape

14 x 20

- 17 DESVANEUX French  
Barnyard Scene  
24 x 20
- 18 A. T. R. English  
Collie in Snow  
10½ x 15½
- 19 UNKNOWN  
Landscape and Cattle  
33 x 47
- 20 HEADE (M. J.) American  
Marine  
11 x 18
- 21 ALLEDICE (Peter) American  
In the Wheat Field  
16 x 30
- 22 UNKNOWN  
Landscape  
34 x 39½



- 23 BOVERMAN (F.) Munich  
Teaching the Dog Tricks  
 $20\frac{1}{2} \times 17\frac{1}{2}$
- 24 HEADE (M. J.) American  
Landscape  
18 x 15
- 25 STOVER (A.) American  
Marine  
 $24\frac{1}{2} \times 35\frac{1}{2}$
- 26 TESTI (F.) French  
Mussel Gatherers  
15 x 18
- 27 WELHOT (P.) Dutch  
Winter in Holland  
40 x 46
- 28 EARLY AMERICAN  
Portrait of a Lady  
 $33\frac{1}{2} \times 27\frac{1}{2}$

29 UNKNOWN

Path Through the Woods

15 x 21

30 BRUNEL-NEUVILLE French

Still Life

21½ x 25½

31 LONG (Wm.) American

Still Life

16 x 13

32 ALLEDICE (Peter) American

The Sapphire Sea

16 x 30

33 VEZIN (F.) French

Spanish Dancer

53½ x 42

34 KREUTZER (B.) German

Winter, Moonlight

14 x 22

35 FERRIS (A. R.) English

A View in the Mountains

12 x 18

36 ROUZEE (M.) French

Watching the Fishing Boats

22 x 15

37 SPIRA (F.) Italian

The Violinist

15½ x 10 ½

38 UNKNOWN

The Leopard Hunt

45½ x 63

39 ITALIAN SCHOOL

Cupid Trio

26½ x 32

40 STOVER (A.) American

Great South Bay

24½ x 35½

41 F. R.

Confidences

13 x 9½

42 FERGUSON (Henry A.) N.A.

American

Street and City Cafe, Cairo

26 x 19

43 ITALIAN SCHOOL

The Death Thrust

40 x 43½

44 VAN DENBOSSE (J. E. F.)

German

Resting by the River

25½ x 20

45 ALLEDICE (Peter)

American

Golden Rod on the Dunes

16 x 30

46 ITALIAN SCHOOL

Salome With the Head of St. John  
the Baptist

38½ x 57

47 UNKNOWN

Scotch Landscape

24 x 16

48 UNKNOWN

Still Life

16 x 13

49 HARRIS (C. X.)

American

Feathered Flirtation

7½ x 10½

50 LARUE (E.)

French

On the Seine

10 x 14

51 ETALEY (C.)

Italian

Head of a Cow

22 x 28

52 UNKNOWN

Beatrice de Vinci

24 x 20

- 53 CRANE (Bruce) American  
Landscape  
16 x 24
- 54 ITALIAN SCHOOL  
Christ Driving the Jews From the Temple  
45½ x 34
- 55 MEZZA (S.) Italian  
Outskirts of Venice  
22 x 18
- 56 DELLENBAUGH (F. S.) American  
The Pottery  
24 x 18
- 57 ITALIAN SCHOOL  
Madonna, Christ and Saints  
39 x 39
- 58 UNKNOWN  
Head of a Dog  
23 x 23

59 WEBBER (Wesley) American  
Landscape  
16 x 22

60 UNKNOWN  
Ideal Head  
17 x 13

61 ITALIAN SCHOOL  
Christ Taken Down From the Cross  
39 x 48

62 BOSTON (F. J.) American  
Landscape  
20 x 24

63 UNKNOWN  
Dog Worrying Cat  
15 x 18

64 POPE (David S.) American  
Still Life  
12 x 16

65 MECAMP (A.) French

At the Loom

18 x 15

66 ENGLISH SCHOOL

Portrait of a Lady

25 x 20

67 DUNTZE (J.) German

Skating in Holland

28½ x 44

68 UNKNOWN

Head of a Man

23 x 19

69 UNKNOWN

Charity

34½ x 19½

70 UNKNOWN

Bacchante

29 x 23



71 BUCKS (J.) German

Bringing Home the Cows

23½ x 41

72 ENGLISH SCHOOL

A Country Maid

30 x 24

73 CURTIS (G.) American

Marine

10 x 14

74 ENGLISH SCHOOL

Portrait of a Lady

37 x 29

75 MELROSE (A.) English

Going to Market, Kilkenny

10 x 20

76 VELTEN (W.) Dutch

Taking Care of Baby

14½ x 11

77 PERKINS (A.) American  
An Adirondack Lake  
12 x 24

78 De CONNICK (P.) French  
Italian Peasant Girl  
27½ x 20½

79 CLARK (G. M.) American  
A Brittany Village  
12½ x 18½

80 AMBERG (W.) German  
The Spy  
25 x 18

4/6 00  
81 RAMSAY (Allan) Attributed  
Portrait of a Gentleman  
30 x 25

*F. W. Snow*  
82 ITALIAN SCHOOL  
Holy Family  
59 x 43½

5000 83 BOUCHER (F.) Attributed

Cupids

16½ x 19

*Leone Ricci*

5000 84 BOUCHER (F.) Attributed

Children Playing

16½ x 19

*Leone Ricci*

85 CARNASELLA Italian

Virgin, Child and Satin

27½ x 35½

86 CONSONI Italian

- The Warriors Story

22 x 31

(Water color)

87 FLEMISH SCHOOL

Battle Scene

29 x 38

7500 88 CROPSEY (Jasper F.) N.A. American

An English Roadside

28 x 58

*H. L. G. Rohlf*

- 89 DRISCOLL (Henry J.) American  
Italian Coast Scene  
51 x 72

THE FOLLOWING 14 PAINTINGS BY  
METHVEN LESLIE

- 90 THE RIVER  
12 x 16

- 91 SPRING MORNING  
18 x 26

- 92 EAST LYME  
18 x 22

- 93 NEAR LAKE GEORGE  
14 x 20

- 94 EVENING  
14 x 17

- 95 SOUTH EGREMONT  
14 x 20

- 96 THE MILL POND  
16 x 20
- 97 MILFORD, PA.  
12 x 18
- 98 DERWENTWATER, ENGLAND  
16 x 22
- 99 NEAR EASTHAMPTON, L. I.  
20 x 25
- 100 CROTON LAKE  
18 x 22
- 101 SOUTH EGREMONT  
18 x 22
- 102 RIDGEFIELD  
18 x 22
- 103 AUTUMN  
20 x 24

SECOND DAY'S SALE  
FRIDAY, FEBRUARY 27th, 1920  
At 3.30 o'clock P. M.

---

GOVERNMENT TAX OF 10 PER CENT.  
MUST BE PAID BY PURCHASER

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104 BROWN (Geo. Elmer) American  
Harbor of Boulogne  
24 x 20

105 VOILLEMOT French  
Good Advice  
16 x 12½

106 MATHEWS American  
Seascape  
9½ x 13

107 SANGSTER (A. W.) American  
A Trout Brook  
24 x 14

- |     |                        |          |
|-----|------------------------|----------|
| 108 | MORAN (Leon)           | American |
|     | Spring Flowers         |          |
|     | 19 x 10                |          |
|     | (Water color)          |          |
|     |                        |          |
| 109 | ELDRED (L. D.)         | American |
|     | Marine                 |          |
|     | 20 x 30                |          |
|     |                        |          |
| 110 | HAAG                   | French   |
|     | Boy With Birds Nest    |          |
|     | 9 x 7                  |          |
|     |                        |          |
| 111 | SATTERLEE (Walter)     | American |
|     | Faggot Gatherer        |          |
|     | 28 x 20                |          |
|     |                        |          |
| 112 | MINOR (Robert C.) N.A. | American |
|     | Night                  |          |
|     | 12 x 16                |          |
|     |                        |          |
| 113 | UNKNOWN                |          |
|     | Spanish Guitar Player  |          |
|     | 24 x 20                |          |

114 CLAYS (P. J.) Attributed

On the Scheldt

9½ x 16

115 PARSONS (Alfred) English

Vesuvius, Sunset

14½ x 21

(Water color)

116 THOM (J. Crawford) American

Grandpa's Present

18 x 26

117 MARSHALL (Johnson, Jr.) American

Coming Up the Bay

21 x 26

6000 118 SCHLEGEL (K. A.) German

Young Girls With Roses

39 x 32

*Bernard Meyer*

119 ITALIAN SCHOOL 19th Century

Wandering Musicians

39½ x 29½



120 WOOD (Ogden) French

Landscape and Cattle

12 x 16

121 CREIFIELDS (Richard) American

The Electrician

5½ x 7½

122 GRESHAM (C.) American

Landscape

14 x 10

1000-  
123 BARGUE (Chas.) French

Boulevard in Paris

16½ x 21½

*Bernard Bague*  
124 KNIGHT (Aston) French

Landscape and River

10 x 13

(Water color)

500-  
125 CACERES (Ruiz de) Spanish

A Jovial Quartet

10½ x 8

*A. V. V. V.*

125a SMITH (F. Hopkinson) American  
Fishing Pots  
14 x 24  
(Water color)

65-00  
126 CARRIER (Belleuse P.) French  
Behind the Scenes  
45½ x 23½  
(Pastel)

R. Heholo  
127 KOST (F. W.) American  
Morning, France  
12 x 18

128 EARLY AMERICAN  
Portrait of a Gentleman  
21 x 18

129 EARLY AMERICAN  
Portrait of a Lady  
20½ x 18

80-00  
130 LAURENTY (L.) French  
Shrimp Gatherers  
25½ x 32

John Fisher

131 KOORMAN (F.) German

Cattle Resting

20½ x 33

96.22  
132 VERBOECKHOVER (E.) Belgian

Landscape and Sheep

5¾ x 8½

*B. H. Goldingham*

133 GATES (F. E.) American

Evening

24 x 18

134 PRANOT (C.) French

Rehearsing

10½ x 8½

135 HOWLAND (A. C.) American

A Village Street

24 x 16½

52.32  
136 BAKER (A.) American

The Shipwreck

24 x 42

*John Baker*

- 137 HINES (Frederick) English  
Landscape  
11 x 7 $\frac{3}{4}$   
(Water color)
- 138 LEDUC (Violet) Dutch  
Landscape  
7 x 10
- 139 MULLER (Louis) American  
The Critic  
12 x 10
- 140 BROWNSCOMBE (Jennie) American  
Love's Young Dream  
28 $\frac{1}{2}$  x 20 $\frac{1}{2}$
- 141 HEINS (A.) German  
Swiss Landscape  
37 x 29 $\frac{1}{2}$
- 6500 142 KNIGHT (Aston) French  
Carnival at Night, Venice  
31 $\frac{1}{2}$  x 25  
(Water color)

John B. Baker

50<sup>00</sup> 143 FAHRBACH (C. L.) German

Landscape

44½ x 33½

*Fredenck Barber Campbell*

205<sup>00</sup> 144 ENGLISH SCHOOL 18th Century

Portrait of a Young Lady

24 x 20

*Fredenck Barber Campbell*

145 VAN ELTEN (Krusiman) American

On the Upper Hudson

12 x 22

50<sup>00</sup> 146 MUSIN (August) Belgian

Calm Day in Holland

12 x 22¾

*Mr. G. J. Welch*

147 INNESS (Geo.) Attributed

Landscape

12 x 18

148 THOMPSON (H.) American

Landscape and Sheep

16 x 22

100.00  
149 RAU (Emile) German

A Tyrolean Girl

27 x 20

181.00  
150 LALOUE (Galien) French

Mr Meyer  
Palace de la Republique

8½ x 13½

(Water color)

151 LEUTZ (E.) American

General Grant

25 x 22

152 FRANCIS (A.) French

Sheep in Barn

15 x 21½

153 GRUPPE (Emile A.) American

The Old Willow at Woodstock

20 x 24

154 FLEMISH SCHOOL

Roman Warrior Throws Himself

From Balcony

33½ x 43

155 TRAVER (Geo. A.) American

Evening

24 x 18

110 00 156 PERRAULT (L.) French

Sleeping Cupid

18 x 21½

*Fredrick Barber Campbell*

157 LANTERS (F.) Dutch

Landscape

8½ x 6½

158 KAEMMERER Dutch

Study of a Woman's Head

9¼ x 6

50 00 159 BLASHFIELD (E. H.) American

Watching the Fete

24 x 32

*D. B. & Sons*

100 00 160 RAEBURN (After)

Portrait of a Gentleman

30 x 25

*Arnold Bowne*

*7/19 02*  
161 MOLENAER (K.) Dutch

Skating in Holland

*A. V. Solo*  
15¾ x 20

162 RITSCHER (Wm.) American

Just in Time

16 x 24

*5, 02*  
163 JONES (H. Bolton) N.A. American

Landscape

*Photo. E. Finger*  
16 x 24

164 CUVILLON (R. de) French

Lady in Chinese Costume

13 x 10½

(Water color)

165 NEUBERT (L.) French

Landscape

14¾ x 21½

166 SMITH (F. Hopkinson) American

Landscape and River

13 x 22

(Crayon drawing)



167 VOERHOESEN (A.) Dutch

Farm Scene

4¾ x 6½

168 BRISCOE (Frank D.) American

Coming Into Port

30 x 50

169 JANSSEN (J.) Dutch

The Old Water Mill

37 x 28

170 HARLOW English

Portrait of a Lady

19½ x 15½

171 GIFFORD (S. R.) N.A. American

Basin of the Patapiscu, Baltimore

8 x 13

172 SCHROEDER (A.) German

Companions

12 x 16½

173 MORAN (Percy) American

At the Trysting Place

21 x 16

174 LAMPERT (E. E.) French

Landscape

14 x 20

175 TAMBURINI (A.) Italian

Monk Counting Money

12½ x 10½

176 TOMPKINS (F. H.) American

Little Girl With Hollyhocks

36 x 22

177 CHATHEL (Theo. J. du) French

Canal in Holland

12½ x 18½

178 GOUBIE (R.) French

An Early Morning Ride

12¼ x 16 ¼

179 CROME (Old) Attributed

Landscape

12 x 15

180 JARVIS (J. W.) American

Portrait of a Gentleman

27 x 22

181 BOGERT (Geo. H.) American

Scene in Holland

26 x 20½

182 DUPRE (Jules) French

Landscape and Cattle

6¼ x 8½

183 BOUGHTON (Geo. A.) American

Godspeed

16 x 22

184 VEYRASSAT (J.) French

Chariot

4¼ x 6

185 BORDONE

Italian

Apio Claudio Before the Roman

Senate

5½ x 7

100.00 186 CHAIGNEAU (E.)

French

Lunch Time

18 x 21½

*N. S. Collins*

187 KLEIN (L.)

American

An Uninteresting Book

13½ x 10

95.00 188 WYWIOROWSKI (M. G.)

Polish

Outpost Duty

21 x 17

*Dr. Alex. Kabanov*

90.00 189 JACQUET (Gustave)

French

Portrait of a Young Woman in Armor

22 x 18½

*Bernard Bayard*

65.00 190 WYANT (A. H.)

American

Landscape

12 x 16

*Geo. B. Lyon*

191 RYCKAERT (David) Dutch

Interior of a Cabaret

7 x 5 $\frac{1}{4}$

192 MOLITOR French

The Adieu

34 x 26

193 BENARD (Henry) French

Farewell

20 x 17 $\frac{1}{2}$

194 BOUCHER (Francois) French

Decorative Motive

23 x 28

195 PICARD (Edmond) French

The Shepherd

56 x 47

196 GREUZE (After) French

The Broken Pitcher

41 x 34

197 ITALIAN SCHOOL

Virgin, Child and Saints

51 x 42

198 PETERSON (Olaf) Norwegian

Fiord in Norway

33 x 53

199 ZIMMERMANN (R. S.) German

The Monastery Cobbler's Shop

30 x 50

THIRD DAY'S SALE  
SATURDAY, FEBRUARY 28th, 1920  
At 3.30 o'clock P. M.

---

GOVERNMENT TAX OF 10 PER CENT.  
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*py 100*  
200 VAN MOER (B.) German

Venice

*John Buller*  
17 x 31

201 DUVAL (A.) French

Along the Canal

10½ x 15

202 FERGUSON (Henry A.) N.A.

American

Cairo

20½ x 15½

203 CARLSEN (Emil) signed French

A Country Road

32 x 21½

204 BEARD (Wm.) American

Deer Coming to Drink

16 x 22

205 EDGAR (J.) English

At Breakfast

20 x 16

206 KNIGHT (Aston) French

Bordeaux

10 x 13

(Water color)

207 ROSSERT (P.) French

On the Beach at Trouville

15 x 23

50.00  
208 DELPY (H. L.) French

Landscape

12½ x 23½  
24.00  
H. L. Delpy

65.00  
209 WHITTREDGE (W.) N.A. American

Woodland Scene

22 x 15  
Bernard Deane



5800 210 BEAUVERIE (Charles) French

The Edge of the Woods at Poncins

15 x 24

11000 211 BRISSOT (F.) French

Sheep in Pasture

10½ x 14

(Water color)

11000 212 KOCHANOWISKEY (R.) Polish

Landscape

10½ x 18

213 TOJETTI (V.) American

Adam and Eve

11 x 6

9/500 214 WIGGINS (J. Carleton) N.A. American

A Young Bull

12 x 16

215 FERGUSON (Henry A.) N.A.

American

Monadella, Misericordia

15 x 19

216 GRENET (M.) American

Twilight in France

24 x 29

217 KOZAKEIWIEZ (A.) Polish

Trying to Make Friends

12 x 9

218 BOGERT (Geo. H.) American

Landscape

25 x 30

219 PEALE (Rembrandt) American

Portrait of a Gentleman

24 x 20

220 BRIDGMAN (F. A.) American

Arabian Visitors

13 x 15½

221 JONES (H. Bolton) N.A. American

Near Maplewood

24 x 38½

125 = 222 VON BREMEN (Myer) German

Children Playing

22 x 15

223 COLE (Thomas) N.A. American

Landscape

25 x 32

58 = 224 GAISSER (T.) German

A Happy Family

20 x 17

90 = 225 KNIGHT (Aston) French

Venice, Night

31½ x 25

(Water color)

125 = 226 JIMINEZ (Luis) Spanish

Musical Critics

19 x 28½

125 = 227 BOUGHTON (G. H.) American

The Water Carrier

24 x 16

76<sup>00</sup>  
228 BAKER (A.) American

First Lessons

29½ x 24  
Miss Belsham

65<sup>00</sup>  
229 CARRIER (Belleuse P.) French

Ballet Dancer

41 x 51

(Pastel)  
Bernard Bevan

235<sup>00</sup>  
230 LALOUÉ (Galien) French

Boulevard de la Madeleine

7¾ x 12½

(Water color)  
Mrs. L. J. Welch

65<sup>00</sup>  
231 WEILAND (Johannes) Belgian

In the Studio

25½ x 19½  
W. H. Kunkler

232 BUNNER (A. F.) American

Dutch Canal, Sunset

12½ x 19½

60<sup>00</sup>  
233 MORGAN (Wm.) American

The New Arrival

18 x 26  
H. D. G. Kohler

382 234 JOHNSON (Marshall) American)

Bailey's Point, Coast of Maine

22 x 36

235 McILHENNY (C.) American

Landscape, Winter

15 x 25

14509 236 HOPNER (John) Attributed

Portrait of Lady Chambers

48 x 38

4500 237 VANDERHOFF (S.) Dutch

Fishing Village, Holland

28 x 36

102 50 238 GRUPPE (Chas. P.) American

End of a November Day, Holland

22 x 32

3610 239 LEWIS (H.) German

Killarney, View of the Upper Lake

31 x 42½

240 WALDO American

Portrait of a Boy With Dog

30 x 25

16500 241 HART (Wm.) N.A. American

Cattle at the Brook

14½ x 11

20000 242 KUHL (G.) German

The Adieu

35 x 42

15000 243 PALMER (W. L.) American

Snow in the Mountains

24 x 16

(Water color)

244 WAUGH (Fred) American

On the Terrace

36 x 24

245 DUPRE (Jules) French

French Fishing Boats

8 x 9½

246 CRANE (Bruce) N.A. American  
Meadows Near Newport  
14 x 20

247 WESTERBEEK (C.) Belgian  
Landscape and Sheep  
19 x 29

248 LAURENTY (L.) French  
Signalling the Boats  
24 x 21

249 DE BOCK (Theophile) Dutch  
Landscape  
 $16\frac{1}{2} \times 21\frac{1}{2}$

250 BOHM (Pae) French  
Head of an Old Man  
13 x 9

67<sup>00</sup>  
251 CERAMANO French  
Sheep at Pool  
26 x 32

*H. D. B. Ceramano*

252 SMITH (F. Hopkinson) American  
Woodland Scene  
22 x 14  
(Crayon drawing)

1700 60  
253 BOUGHTON (Geo. H.) American  
"Tis well to be off with the old love  
Before you are on with the new.  
48 x 24

254 PEALE (Chas. Wellson) American  
Andrew Pickens  
35 x 29

255 BIRCH (Thomas) American  
Landscape  
25 x 30

6200  
256 BEAUDUIN (Jean) French  
Interior of a Dutch Kitchen  
24 x 29

257 DABO (Lean) French  
The Ferry House  
18 x 22



12500 258 GIFFORD (R. Swain), N.A. American

Cedars of New England

18 x 32

2600 259 NEUVILLE (A. de) French

Officer of Cuirassiers

21½ x 16½

(Water color)

260 CLARK (G. M.) American

A Street in Quimper, France

40 x 28

6000 261 COMMERE (Leon) French

Star of the Night

30½ x 22

10500 262 GALIANY French

Landscape

21½ x 39

24500 263 RICHARDS (Wm. T.) American

San Mihiel

20 x 29½

(Water color)

250 264 KOSSAK (Wojciech) Polish

Scene of Russian Revolution, 1905

27 $\frac{3}{4}$  x 20 $\frac{1}{2}$

265 CRIVELLI (Carlo) Italian

Madonna and Child

8 $\frac{1}{2}$  x 7

266 SULLY (Thomas) American

Portrait of a Gentleman

30 x 25

267 SULLY (Thomas) American

Portrait of a Lady

27 x 22

268 DAMOYE (E.) French

Landscape

26 x 43

269 DE LORT (G.) French

Comparisons

16 x 12

Mr. Jones

270 DIAZ (N.)

French

Wood Interior

8 x 10

271 LANDSEER (Sir Edwin)

English

Hare and Weasel

21¼ x 27

272 WYWIOROWSKI (M. J.)

Polish

Polish Soldier at Well

24½ x 36

273 BRENNEMAN (G. W.)

German

Tyrolean Musicians

10 x 14½

274 HILDA (E.)

French

Tigers on the Alert

28½ x 36

275 ZIEM (Felix)

French

Fishing Boat

14½ x 23

300<sup>00</sup>  
276 BAIL (Joseph) French

Sisters of the Baume Workhouse

10½ x 8½  
*Alfred Bresson*

50<sup>00</sup>  
277 TROYON (Constant) French

Cupid

9½ x 7¼  
*Alfred Bresson*

190<sup>00</sup>  
278 KIRKPATRICK (E. L.) American

Monastery Library

14½ x 34  
*John G. Bresson*

279 MURILLO Attributed

The Nativity

31 x 23

70<sup>00</sup>  
280 RUISDAEL (Salomon) Dutch

Landscape

17¾ x 26½  
*Western Art Galleries*

62<sup>00</sup>  
281 MONTICELLI French

Garden Party

9 x 12½  
*John G. Bresson*

282 DUPRE (Jules) French

Landscape

13 x 9½

289 CASANOVA (Antonio) French

Confidences

15 x 19

290 PASINI (A.) French

In the Audience

11¾ x 8½

291 QUARTLEY (Arthur) American

Dutch Fishing Boats

18 x 12

292 CABANEL (Alex) French

Lady in Red Dress and Hat

28 x 19

293 POTTER (Paul) Dutch

Two Cows

9½ x 6½

825<sup>00</sup>  
294 ALLORI (Bronzino) Italian

Portrait, Princess of Borgese

22 x 17½

121<sup>00</sup>  
295 GRAHAM (Peter) R.A. English

Wm. J. McNamee  
Seagull Rock

52 x 39

121<sup>00</sup>  
296 SMITH (F. Hopkinson) American

Breakfast at the Inn

24 x 36

(Water color)

80<sup>00</sup>  
297 GUERRA French

In the Cardinal's Garden

22 x 39½

200<sup>00</sup>  
298 DAINGERFIELD (Elliott), N.A. American

Return at Twilight

24 x 48

120<sup>00</sup>  
299 THOM (J. Crawford) American

Faggot Gatherers

32 x 50

*Hospital by Mrs. Leach*

*420<sup>00</sup> -*

300 PATTEIN (C.)

French

Young Patriotism

55 x 87

*6100*

301 DAUGHTER OF GILBERT STUART

George Washington

54 x 64

(Copied from the famous Lansdowne  
painting)

*20000*

302 EARLY AMERICAN

Portrait of George Washington

50 x 40

(Copy of Gilbert Stuart)

303 IRVING (J.)

American

Portrait of Andrew Jackson

36 x 28½

*8000 - 8000*

*miniature color by Remond  
Henry Schmitt*

JAMES P. SILO & SON,  
Auctioneers.

*10000 - 309*

*By - by May 2nd  
John Leach*